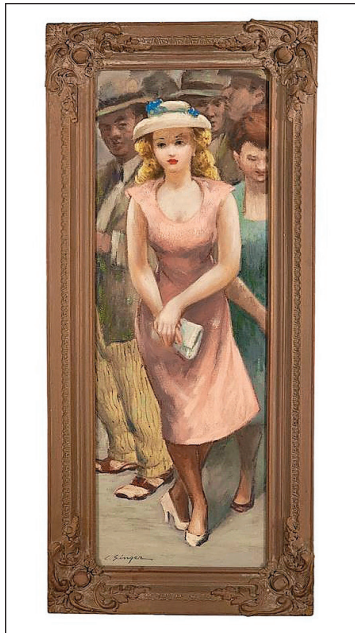


## Eighteenth Century Italian Bust Heads Amero's Autumn Auction



SARASOTA, FLA. — Amero Auctions' November 17 Autumn Treasures Auction presented nearly 540 lots of antiques, fine art, jewelry, silver, furniture, militaria and Native American objects. Achieving the sale's highest price of \$60,000 with buyer's premium, exceeding its \$35/45,000 estimate, was an Eighteenth Century carved marble bust by Bartolomeo Cavaceppi (Italian, 1716-1799). Signed "Bartolomeus Cavaceppi Rom. Fecit" to the rear, the auction catalog noted that this woman may have been Diana the Huntress and, measuring 24¾ inches high in total, the bust was on a round marble plinth. Additional details regarding the auction will be in a later issue.

## Singer's Pink Lady Pursued By Meander's Bidders



MARIETTA, OHIO — Meander Auctions' November 23 Holiday Antiques and Art auction featured, among other sources, part one of the lifetime collection of a Northeastern Ohio dealer, items from the collection of the late Dr James Dawson of Kentucky and lots sold by the Dayton Art Institute to benefit its acquisition fund. Seven paintings by Ohio artist Clyde Singer (1908-1999) — all from the collection of the late Pete Slaters of Carrollton, Ohio — were on offer, including two of the sale's top lots: "Pink Lady" (shown here) that sold to a phone bidder for \$8,610, and "McSorley's - Passing the Bar" that an online bidder won for \$8,260. Watch for a more in-depth review of the 444-lot auction in a forthcoming issue.

## Preservation Long Island Receives Decorative Arts Trust Curatorial Internship Grant

MEDIA, PENN. — The Decorative Arts Trust has announced that Preservation Long Island (PLI) is the recipient of the 2025-27 Curatorial Internship Grant.

Headquartered in Cold Spring Harbor, N.Y., PLI was founded in 1948 as the Society for the Preservation of Long Island Antiquities. PLI advances the importance of historic preservation in the region through advocacy, education and stewardship. Their program areas include interpreting historic sites, collecting art and material culture pertaining to Long Island history, creating publications and exhibitions and providing direct support and technical assistance to individuals and groups engaged in local preservation efforts.

In 2026, PLI will celebrate the United States Semiquincentennial as well as the 50th anniversary of their landmark furniture publication, *Long Island is My Nation: The Decorative Arts and Craftsmen, 1640-1830*. PLI's Peggy N. Gerry curatorial fellow will collaborate with chief curator and director of collections, Lauren Brincat, on a series of objectives aimed at cataloging Long Island furniture in public and private collections across the region, reexamining these objects from new perspectives, and enhancing their accessibility to Twenty-First Century researchers and the public. The fellow will take a leading role in a new initiative building upon previous scholarship towards the creation of a collaborative Long Island furniture digital database, an exhibition and an accompanying catalog. Also, the fellow will coordinate and participate in a Long Island furniture symposium in summer 2025.

PLI will post the Peggy N. Gerry curatorial fellow position on their website at [www.preservationlongisland.org](http://www.preservationlongisland.org) in spring 2025. For more information about Curatorial Internship Grants, visit [www.decorativeartstrust.org](http://www.decorativeartstrust.org).



## Diamond Necklace Dazzles Litchfield Bidders

LITCHFIELD, CONN. — In Litchfield County Auctions' November 20 Jewelry, Couture & Luxury Gifts auction, 198 lots were offered just in time for the holiday season. The auction excitement started early with fine jewelry offerings to lead the sale. Achieving the highest price overall was a diamond-encrusted 18K white gold C de Cartier necklace. Bringing \$22,100 with buyer's premium against a \$10/20,000 estimate, this heavy diamond collar featured 84 C-form links, each containing seven round diamonds, for a total of 588 diamonds weighing approximately 4.2 carats. The 18-inch-long necklace was from the collection of a "renowned fashion executive" in Washington, Conn., per the auction catalog. Additional results from the sale will be featured in an upcoming issue.

## Viking Battle Axe Makes An Impression On Hermann Historica Bidders

GRASBRUNN, GERMANY — Hermann Historica offered more than 1,500 lots across two days of auctions: Art, Antiquities & Ancient Art on November 20 and Antique Arms and Armor on November 21. Standing out among all of the lots and selling on the second day was a Tenth Century Viking battle axe engraved with intricate, swirling animal-form details. According to the auction catalog, "The axe blade and the shaft tube [were] decorated with inlays of gold and silver in the highest quality, representing exquisite examples of Nordic animal ornamentation in the Jelling style." The axe, which came from a South German private collection inherited in the late 1990s, measured 2¼ inches long and the height of the cutting edge was 5½ inches. It sold well above its €9/18,000 estimate,

ultimately hitting €49,000 (\$51,059) with buyer's premium. More results from both days will be covered in a later issue.



## Philadelphia Sampler Sews Up Americana For Freeman's



PHILADELPHIA — Freeman's | Hindman's November 19 American Furniture, Folk and Decorative Arts Auction headlined 64 lots from the estate collection of William and Laura Buck (1928-2023), longtime collectors and philanthropists who had houses in Villa Nova, Penn., and Nantucket, Mass. Earning the highest price of the nearly 275-lot sale was from their collection, a rare needlework sampler made by Rachel Richards in 1792 and attributed to the Ann Marsh school of Philadelphia. The rare and colorful composition — which centered figures in a landscape surrounded by four verse medallions and floral swags — sold for \$107,950 including buyer's premium, a significant advance over its \$15/25,000 estimate. Lynda Cain, vice president and head of the department, confirmed it was purchased by a trade buyer bidding on behalf of a client. More works from this sale will be featured in an upcoming issue.

## Confederate Civil War Flag Flies High At Jeffery Evans

MOUNT CRAWFORD, VA. — More than 1,600 lots crossed the block at Jeffery S. Evans & Associates on November 21-23, but a Civil War-era Confederate battle flag, hand-sewn in the St Andrews Cross or Southern Cross design, flew to \$66,000 on the third and final day to claim top-lot honors. The 31-inch-square wool and cotton flag, housed in a modern frame, related to standard issue battle flags ordered by Confederate General PT Beauregard at the Charleston Clothing Depot in 1863. It came to auction from the collection of Catalina and the late Richard Hoover, who had discovered it in the 1980s at an estate auction in Washington, DC. The buyer was a private collector from the South, who was bidding online against four phone bidders. Prices quoted include the buyer's premium; a future issue will feature a more extensive review of this auction.

